

BUCKLEY, Michael. *The Sisters Grimm: Fairytale Detectives*. Bk. 1. 304p. (The Sisters Grimm Series). Amulet. October 2010. Paperback \$6.95. ISBN 978-0-810-99322-8. Hardcover \$15.95. ISBN 978-0-8109-5925-9. **Gr 5 Up** – Since their parents' disappearance over a year and a half ago, Sabrina and Daphne Grimm have been trying to survive foster home after foster home. Then they are sent to Ferryport Landing to live with their Grandmother Relda who they thought has been dead their whole lives. Upon their arrival, Sabrina and Daphne that they are related to the famous Brothers Grimm, known for writing all of the fairytales. When a Giant kidnaps their Grandmother and her faithful companion Mr. Canis, the girls realize that these tales are not works of fiction, but reality. Together, the sisters team up with fairytale greats to save their loved ones and their town from Giants and destruction. Written over a series of nine books, the Sisters Grimm series brings to life fairytale characters that readers are familiar with from their childhood, and personifies them in a new way. More a mystery than a fantasy novel, readers of all genres will be drawn in by the action and familiar characters and hooked on the girls search for their missing parents. The simple vocabulary and modest sentence structure will keep even the most reluctant readers engaged. – *Alyson Feldman-Piltch, Indiana University Bloomington, IN*

JUSTER, Norton. *The Hello, Goodbye Window*. Illus. by Chris Raschka. 32p. Michael Di Capua Books. 2005. Hardcover \$15.95. ISBN 978-0-786-80914-1. **PreS-** For a little girl, the kitchen window in her Nanna and Poppy's house is magical. From her seat, the little girl can watch the Queen of England go by and even a tyrannosaurus rex. The Hello, Goodbye Window provides not just a view of the outside world, but a bonding opportunity for this little girl and her grandparents, emphasizing the theme that people we share our worlds with make our lives magical. Beautifully written with familiar words children hear everyday, the sentences are longer than other picture books. Chris Raschka's Newbery Award winning illustrations depict Juster's vision, the lack of defined shapes may make the drawings too abstract for younger children. Although there is adequate white space and the word placement is appropriate, the sentence length and illustrations make it difficult to focus on the story at hand, making it difficult to read to a child both one-on-one and in group settings. – *Alyson Feldman-Piltch, Indiana University Bloomington, IN*

Works Cited

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